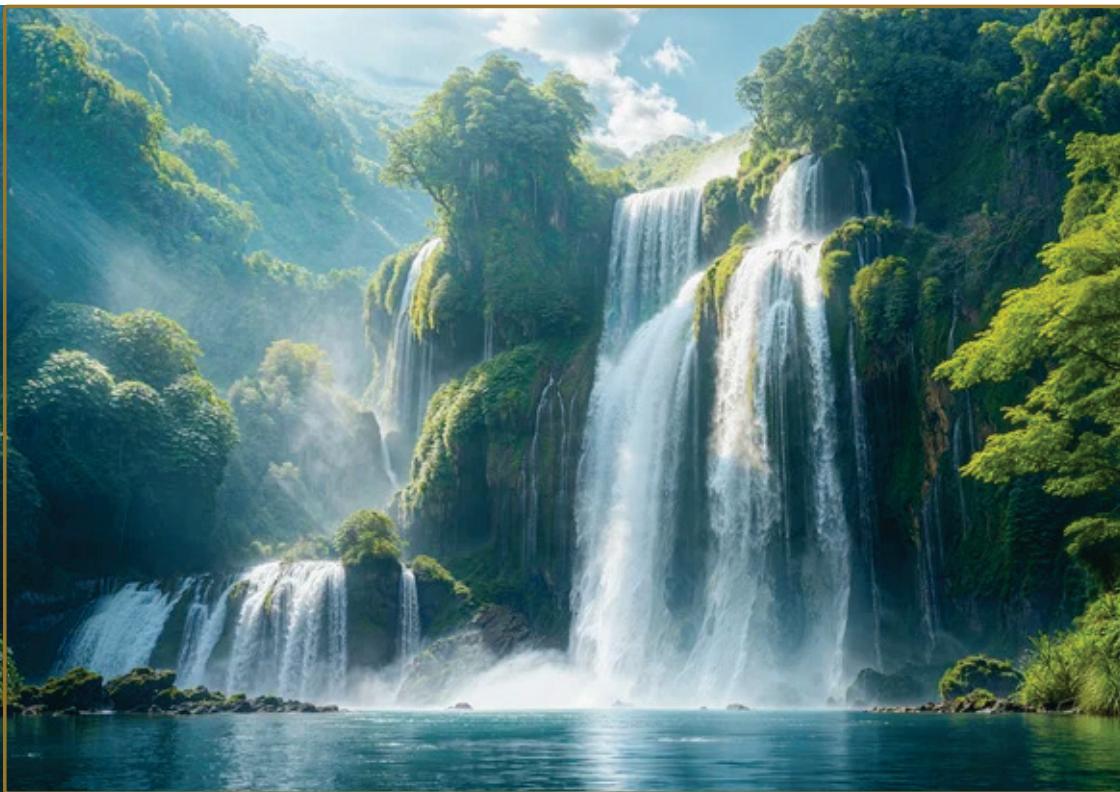


Catalog 20892-M

5 - 7 octaves handbells
5 (6) octaves handchimes

Level 5

Waterfalls



Daniel Ujifusa



From the Top Music
Albuquerque, NM
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Composer's Notes

In Waterfalls, I imagine myself on a walk to see a great waterfall. The first half of the piece is all about the journey, walking through caves with the thundering of flowing water all around. Throughout this section, the 16th note ostinato is passed throughout different parts, building a sense of excitement until the climactic moment when the rhythmic texture breaks and the full spectacle of the waterfall is unveiled.

Following this big moment, the piece moves into a peaceful section that I see as a walk along a calm stream. Here, thematic material from the beginning returns in a new way, reflecting on the experience.



Waterfalls

Cat. 20892-M

Level 5

Handbells used: 5 or 7 octaves

Handchimes used: 5 (6) octaves

Drumset key

Kick	Floor Tom	Ghost note on Snare	Ride cymbal	Hi-hat	Crash cymbal
x		(•)	x	x	*
Hi-hat w/foot	Snare	Cross stick on snare			

LV centered between staves applies to both treble and bass clef notes

5 octave groups omit notes in () and play all other notes in range

Waterfalls

Cat. 20892-M
Level 5

Daniel Ujifusa

$\text{♩} = 72$

2

p_{LV}

SB
until m. 25

3

4

5

6

LV

7

8

9

p x. x. x. x.

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10

11

12

LV > > > >

13

14

15

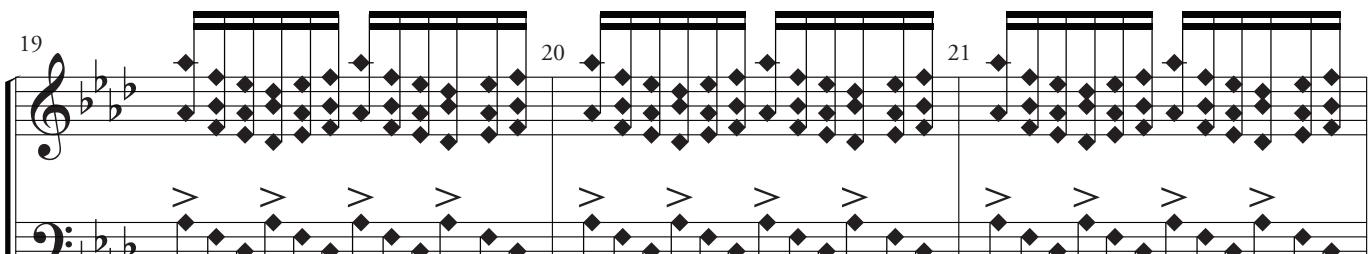
LV > > > >

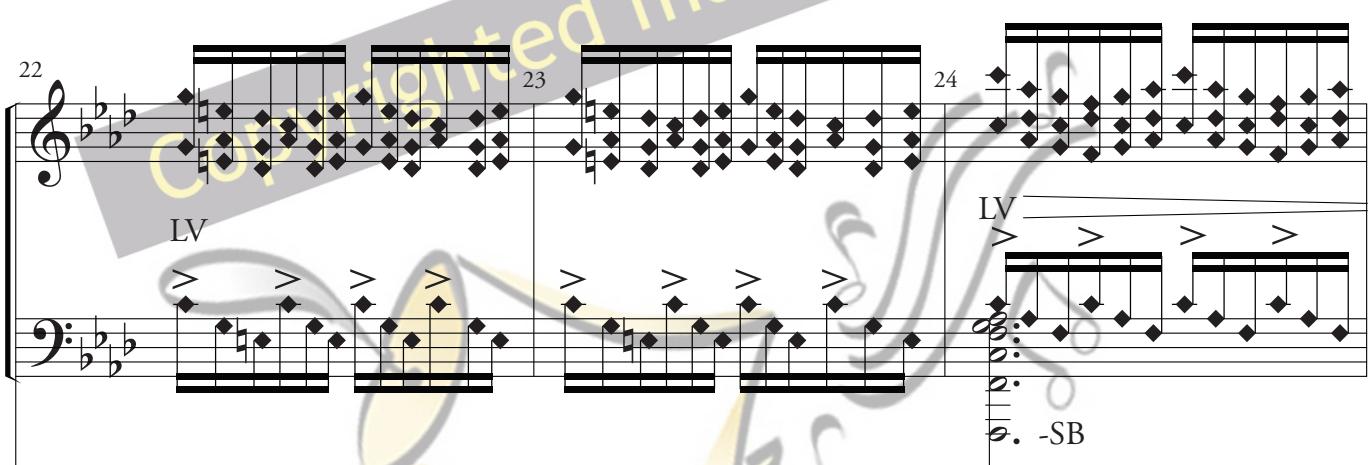
16

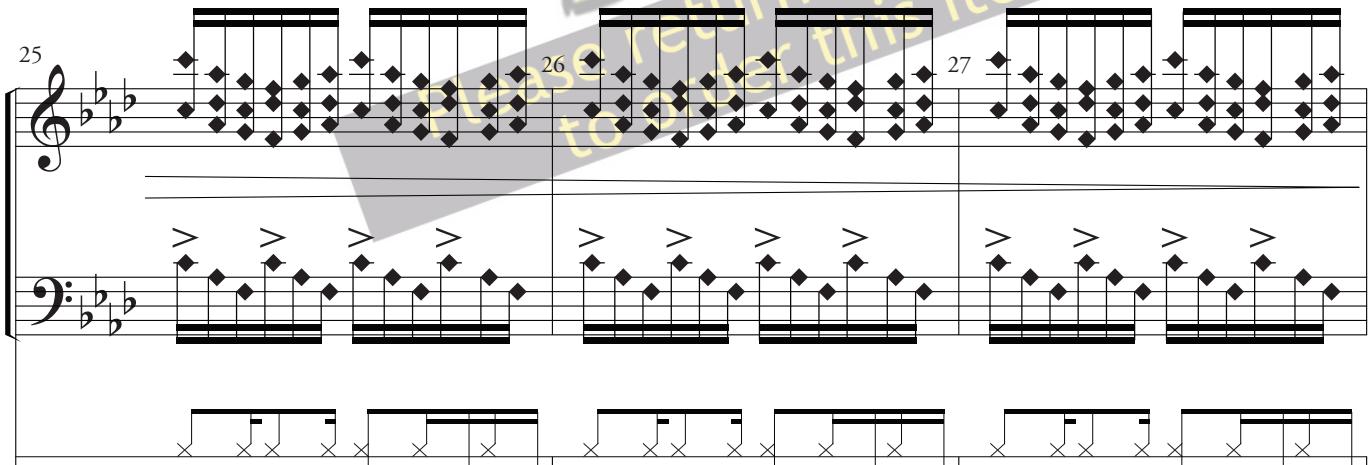
17

18

LV > > > >

19 20 21


 22 23 24
 LV LV


 25 26 27


28 Sk. 29 Sk. 30 Sk. 31 Sk. 32 Sk. 33 Sk. 34 Sk. 35 Sk. 36 Sk.

pp R *f* *pp* *f*

p *f*

p *f*

p *f*

mp > >

37 Sk ff

38 Sk mp

39 Sk ff

40 Sk mf

41 Sk ffff

42 *Sk* *Sk* *Sk* *Sk*
mf *fff*

44 LV > > > >
f LV > > > >

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43

45

46

V V

Cat. 20892-M

47

 48

 49

 II

 50

 51

 52

 II

LV
 53 R simile
 LV
 54 LV
 LV
 55 LV

*
 II

LV
 56 LV
 LV
 LV
 LV

LV
 57 LV
 LV
 LV

LV
 58 LV
 LV
 LV

II

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* D5 in bass clef

LV
 59 60 61

 LV
 62 63 64

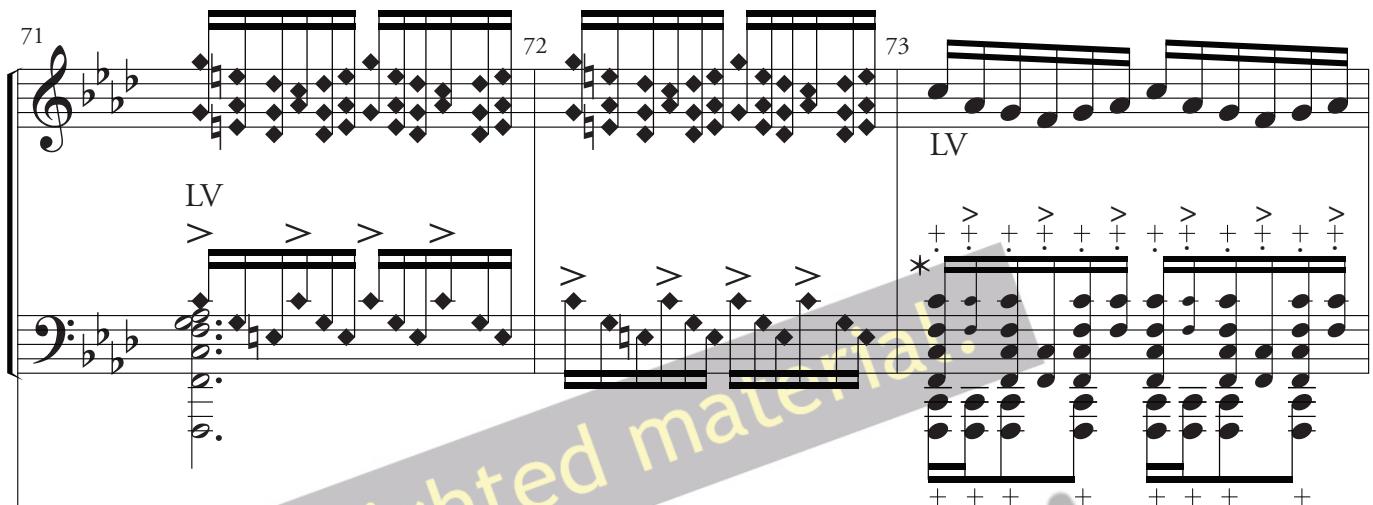
* D5 in bass clef

65 66 67

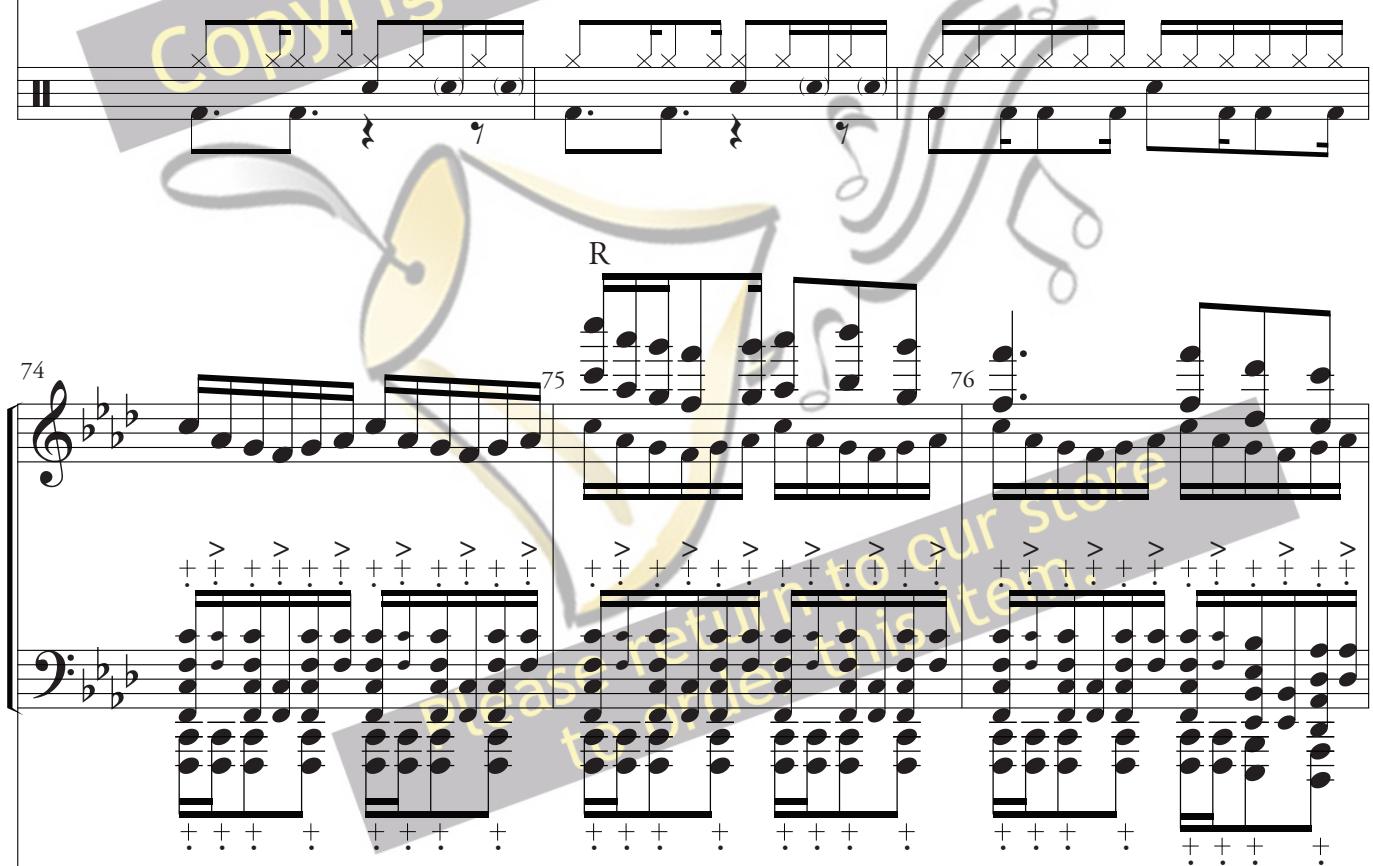
f LV > > > >

68 69 70

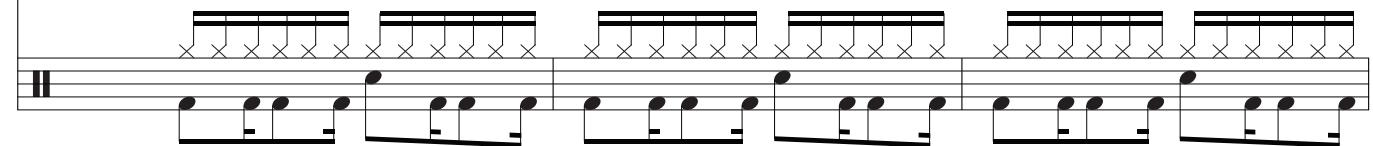
LV > > > >

71 72 73 LV


 LV
 > > > >

 74 75 76 R


 > > > >
 + + + + + + + +

 77 78 79 80


 x x x x x x x x

*m. 73-89 bass staff: 5 octave choirs, play cue size notes and omit all stems-down malleted bass notes

77

78

79

LV LV LV

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||

80

81

82

LV LV LV

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||

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||

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83

R

84

LV

85

LV

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86

LV

87

R

88

LV

LV

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89 LV LV
 90 LV LV
 91 LV LV

fff R

* R

ff

*mm.92-93 5 octaves omit stems-down bass notes

mm.94-97: 5 octaves, play cue size notes and omit all stems-down bass notes

95 LV LV
 96 LV LV
 97 R

+ > + > + > + > + > + > + >

* x x x x x x x x x x x x x x x x

98 molto rit. 100 LV 101 R p 102

103 = 108 Peacefully

*In m. 103 to the end of the piece, F5 may be reassigned to D5/E5 ringer.

111

* m.112 to end: Upper treble clef handbells only; lower treble clef handchimes only

117

118

LV

119

120

LV

121

122

LV

123

124

fp LV

125

126

LV

127

128

* m. 128 to the end of the piece, Eb7 and F7 may be reassigned to C6/D6 ringer.

129 130
molto rit
 LV

131 132 133
p *pp*

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