

Catalog 20892-M

5 - 7 octaves handbells
5 (6) octaves handchimes

Level 5

Waterfalls



Daniel Ujifusa



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Composer's Notes

In Waterfalls, I imagine myself on a walk to see a great waterfall. The first half of the piece is all about the journey, walking through caves with the thundering of flowing water all around. Throughout this section, the 16th note ostinato is passed throughout different parts, building a sense of excitement until the climactic moment when the rhythmic texture breaks and the full spectacle of the waterfall is unveiled.

Following this big moment, the piece moves into a peaceful section that I see as a walk along a calm stream. Here, thematic material from the beginning returns in a new way, reflecting on the experience.



Waterfalls

Cat. 20892-M

Level 5

Handbells used: 5 or 7 octaves

[illegible]

Handchimes used: 5 (6) octaves

Handchimes used: 5 (6) octaves



The image shows a musical staff with a treble clef and a bass clef. The treble clef staff contains a sequence of notes: B4, B4, D5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F

Drumset key

Kick

Floor Tom

Ghost note on Snare

Ride cymbal

Hi-hat

Crash cymbal

Hi-hat w/foot

Snare

Cross stick on snare

LV centered between staves applies to both treble and bass clef notes

5 octave groups omit notes in () and play all other notes in range

Copyright 2025 ~ *From the Top* Music ~ All Rights Reserved.
 Permission to install on electronic tablet included but distribution or
 photocopying for any other purpose is prohibited.
 Albuquerque, NM ~ 87120 www.FromTheTopMusic.com

Waterfalls

Cat. 20892-M
Level 5

Daniel Ujifusa

♩. = 72

2 3

p^{LV}

SB
until m. 25

4 5 6

LV

7 8 9

p

Copyrighted material.

10 11 12

LV

13 14 15

LV

16 17 18

LV

19 20 21

22 23 24

25 26 27

LV

LV

-SB

Copyrighted material.

Please return to our store to order this item.

37 *Sk* *ff* *mp* *ff* 38 39

40 *Sk* *mf* *fff* 41

Copyrighted material! please return to our store to order this item

42 Sk Sk 43 Sk Sk

mf *fff*

44 45 46

LV *f* LV

Please return to our store to order this item

47 48 49

LV

50 51 52

LV

pp

R TD R TD

mp

PL

ff

Please return to our store to order this item.

53 *simile* 54 55

56 57 58

* *Please return to our store to order this item.*

The musical score consists of three systems of staves. The first system (measures 53-55) has a treble staff with a melodic line and a bass staff with a bass line. The second system (measures 56-58) has a treble staff with a melodic line and a bass staff with a bass line. The piano part is shown below the bass staff, with notes marked with 'x' and 'y'.

* D5 in bass clef

59 LV

60 LV

61 LV

62 LV

63 LV

64

* D5 in bass clef

* D5 in bass clef

65 66 67

f LV

LV

68 69 70

LV

Copyrighted material

Please return to our store to order this item.

The image displays a musical score for measures 71 through 76. The score is organized into three systems, each containing three staves: a treble staff, a bass staff, and a percussion staff.

- Measure 71:** The treble staff begins with a treble clef and a key signature of two flats. The bass staff includes a double bar line and a common time signature. The percussion staff features a series of 'x' marks.
- Measure 72:** Continues the musical progression in the same three-staff format.
- Measure 73:** The treble staff is marked with 'LV' and includes a dynamic marking '>'. The bass staff has a dynamic marking '>' and a note with an asterisk (*). The percussion staff continues with 'x' marks.
- Measure 74:** The treble staff begins with a treble clef and a key signature of two flats. The bass staff includes a double bar line and a common time signature. The percussion staff features a series of 'x' marks.
- Measure 75:** Continues the musical progression in the same three-staff format.
- Measure 76:** The treble staff is marked with 'R'. The bass staff includes a double bar line and a common time signature. The percussion staff features a series of 'x' marks.

A large, diagonal watermark reading "Copyrighted material" is overlaid across the center of the page, along with a faint logo of a stylized flower or leaf.

*m. 73-89 bass staff: 5 octave choirs, play cue size notes and omit all stems-down malleted bass notes

83 84 85

R

LV

LV

86 87 88

LV

R

LV

LV

89 90 91

LV LV LV LV LV LV

92 93 94

LV LV LV LV

fff R

ff *

R

* mm.92-93 5 octaves omit stems-down bass notes

mm.94-97: 5 octaves, play cue size notes and omit all stems-down bass notes

95 96 97

LV LV LV LV

R

98 99 100 101 102

LV

molto rit.

R

p

♩ = 108 Peacefully

103 104

pp LV

105 106

107 108

LV

109 110

mp LV

*In m. 103 to the end of the piece, F5 may be reassigned to D5/E5 ringer.

Copyrighted material.

Please return to our store to order this item.

The musical score consists of three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- System 1 (Measures 111-112):**
 - Measure 111: Treble staff has a whole rest. Bass staff has four groups of eighth-note triplets, each marked with a '3' and a dynamic marking of *p*.
 - Measure 112: Treble staff has a whole rest and a dynamic marking of *mp*. Bass staff has four groups of eighth-note triplets, each marked with a '3'.
- System 2 (Measures 113-114):**
 - Measure 113: Treble staff has a whole rest. Bass staff has four groups of eighth-note triplets, each marked with a '3' and a dynamic marking of *LV*.
 - Measure 114: Treble staff has a whole rest. Bass staff has four groups of eighth-note triplets, each marked with a '3'.
- System 3 (Measures 115-116):**
 - Measure 115: Treble staff has a whole rest. Bass staff has four groups of eighth-note triplets, each marked with a '3' and a dynamic marking of *fp* *LV*.
 - Measure 116: Treble staff has a whole rest. Bass staff has four groups of eighth-note triplets, each marked with a '3'.

*m.112 to end: Upper treble clef handbells only; lower treble clef handchimes only

117

118

Copyrighted material.

119

120

Copyrighted material.

121

122

Please return to our store to order this item.

123

124

fp LV

125

126

127

128

fp LV

* m. 128

* m. 128 to the end of the piece, Eb7 and F7 may be reassigned to C6/D6 ringer.

129

130

molto rit

131

132

133

LV

p

pp

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Señor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transc.by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music
Specializing in music arranged for YOUR choir
www.FromTheTopMusic.com
866.951.0053